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CATALOGUE

OF THE REMAINING

WORKS AND COLLECTION

Of that highly-accomplished Artist,

F. LEE BRIDELL,

DECEASED;

Comprising a Series of beautiful SKETCHES, chiefly made during a Tour in Northern Italy; a few finished PICTURES, DRAWINGS IN WATER-COLOURS, and capital COPIES of celebrated PICTURES.

ALSO,

A FEW WORKS IN OILS AND WATER-COLOURS,

By Ancient and Modern Masters;

FINE ENGRAVINGS, after J. M. W. TURNER, R.A.;

BOOKS OF PRINTS, AN OLD FRENCH MISSAL, ARMOUR & ARMS,

Porcelain and Wedgwood Ware, Ornamental Objects,

OLD TAPESTRY AND EMBROIDERY, ARTISTIC ACCESSORIES,

ORNAMENTAL FURNITURE, &c. &c.:

Which (by order of the Executors)

Will be Sold by Auction, by
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, FEBRUARY 26, 1864,

And following Day,

AT ONE O'CLOCK PRECISELY.

May be viewed Two days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, King Street, St. James's Square, S.W.

From the library of
Frank Simpson

Ingt 27710

1864
Feb. 26
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CONDITIONS OF SALE.

—6—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncured within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulters at this Sale.

CATALOGUE.

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First Day's Sale.
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On FRIDAY, FEBRUARY 26, 1864,

AT ONE O'CLOCK PRECISELY.

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N.B.—The entire contents of this Catalogue are the
Property of the late F. LEE BRIDELL, and are
to be sold for the benefit of his Widow.

PORCELAIN, &c.

- 1 Three Oriental jars, enamelled with figures in blue borders
- 2 A mottled vase in imitation of Palissy ware, with snake handles
- 3 A Sèvres cup and saucer, gros-bleu, pencilled with gold and jewelled,
painted with Venus and Cupid, and a trophy in two medallions
- 4 A Sèvres saucer, painted with flowers, and mounted with or-molu as
a taper-stand
- 5 Eight old Dresden plates with openwork borders, painted with flowers
- 6 A tall white crackle vase, with elephant's-head handles
- 7 A pair of old Wedgwood plaques, with female figures in white on
blue ground—in black wood frames
- 8 A pair of plaques of the same, with Venus and Apollo in white on
blue ground
- 9 AN OBLONG PLAQUE OF OLD WEDGWOOD WARE, with nymphs and
children sacrificing to Ceres, in white on blue ground—in gilt
frame designed by Mr. Bridell

- 10 A Louis XV. clock—in case of or-molu
- 11 An old German book-cover, with nobs and clasps of iron
- 12 A piece of bronze, chased with a frieze of sea-nymphs and Tritons
- 13 A white marble bust of Dante, on pedestal
- 14 A bronze bust of the Apollo Belvedere, on red marble pedestal
- 15 Four small German figures, carved in wood
- 16 A bronze lamp, with a mask and a bronze medallion
- 17 An Etruscan-ware lecythus, with figures; and an alabastron, with swans
- 18 An antique bronze head of Nero
- 19 An Egyptian bronze figure, on marble pedestal
- 20 A Limoges plaque, with a head of Julius Cæsar in grisaille, and an old cut-steel key
- 21 Three pierced metal-gilt keys
- 22 An old brass dish, with figures chased in high relief
- 23 A ditto, engraved with Adam and Eve
- 24 A circular plated stand, chased with Grecian honeysuckles and sphynxes
- 25 An inkstand in the form of an antique lamp, carved in giallo-antico marble
- 26 An oblong inkstand of bronze and Verona marble, mounted with or-molu
- 27 A bronze taper-stand, with a figure of a faun; and a bell, chased with ornaments in Cellini taste
- 28 An old French kettle and stand, of metal, chased with ornaments
- 29 A plated urn, with mask and ring handles and fluted cover
- 30 A smaller ditto
- 31 An old plated liqueur stand, with three coloured cut-glass bottles, mounted with silver
- 32 A mahogany case: containing a carving knife and fork, 17 large knives, 3 large forks, and 18 small knives, with ivory handles and silver ferrules
- 33 A pair of plated shell-shaped saltcellars, on feet formed as dolphins
- 34 An old silver spoon, the handle surmounted by a figure of a child
- 35 A small bronze pedestal, with figures of children in relief, and a small copy of the Farnese Hercules

ARMOUR AND ARMS.

- 36 A halberd, with staff covered with leather
- 37 A partisan, with engraved blade, the staff covered with green velvet
- 38 A carved war-club. *From the South Sea Islands*
- 39 An old leather case: containing a knife and 2 forks, with buckhorn handles
- 40 A steel helmet, with barred vizor and plume holder
- 41 A breastplate, engraved with bands of ornaments
- 42 A pair of gauntlets, engraved with ornaments
- 43 A long sword, with engraved cup-guard
- 44 A rapier, with pierced blade, openwork guard and pommel, ornamented with a bust
- 45 A rapier, with long blade, with inscription and with basket-guard
- 46 A sword, with chased basket-hilt
- 46* A ditto
- 47 A Malay kreese, with carved wood handle

DECORATIVE FURNITURE.

- 48 A looking-glass, with Vauxhall plate, in walnut frame, fastened with hinges to a carved bracket
- 49 A walnut stand for a dish, on twisted pillar
- 50 A large easy chair, of carved walnut, with spring seat, and square back covered with chintz
- 51 A gilt arm-chair, the seat and back covered with Utrecht velvet
- 52 A small folding chair, of carved walnut, with green velvet seat
- 53 An oblong mahogany table, on reeded legs, with Devonshire marble slab
- 54 A banner fire-skreen, on carved and gilt wood stand, with old tapestry mount
- 55 A pair of bellows, of walnut-wood, carved with a mask and arabesques
- 56 An oak library-table, with carved legs and stretcher
- 57 A SET OF SIX CARVED MAHOGANY CHIPPENDALE CHAIRS, on lions'-claw feet, the seats covered with tapestry

- 58 A SETTEE, similar, the back and seat covered with old French tapestry
- 59 AN OBLONG LIBRARY TABLE, of mahogany, with three drawers, mounted with handles, masks, and rims of or-molu, the top covered with leather
- 60 A FINE OLD BLACK BUHL PEDESTAL CABINET, with a mask and mouldings of chased or-molu
- 61 A VERY HANDSOME FOURTEEN-DAY CLOCK, by Labroue, in bronze case, with a seated figure of Fame, on green marble plinth, mounted with or-molu. *From the Exhibition of 1851*
- 62 A looking-glass, in pink and white frame, of Dresden porcelain, with festoons of foliage in relief
- 63 AN OLD OAK CABINET, with folding doors, enclosing cupboards and four drawers, richly carved with arabesques, figures, masks, and ornaments
- 64 An old oak high-backed chair, dated 1669, with yellow velvet cushion

ARTISTIC EFFECTS.

- 65 A mahogany folding sketching-easel ; and a sketching umbrella
- 66 An antique porphyry slab and muller. *Formerly the property of Leslie the painter*
- 67 A large oak easel, on castors
- 68 A FOUR-LEAVED SKREEN, covered with old Venetian stamped leather, red, white, and gold. *Formerly the property of Sir D. Wilkie, who has introduced it into several of his pictures*
- 69 A MAHOGANY ESCRITOIRE, mounted with handles and mouldings of or-molu, with cylinder front and numerous drawers fitted to contain painting materials
- 70 A set of Roman bagpipes ; a Swiss straw hat, and a pair of Swiss shoes
- 71 An Oriental manuscript, on a roll of parchment
- 72 A pair of Roman buffalo's horns ; and a pair of chamois' horns
- 73 A goat's head and horns ; and a ram's head and horns
- 74 A model of a market-boat, as used on the Lake Como. *Made expressly for Mr. Bridell*

- 75 A model of a Venetian gondola
- 76 Two Portuguese earthen water-bottles
- 77 A green and red embroidered apron; and two pairs of Oriental shoes
- 78 A ROMAN FEMALE PEASANT'S DRESS—*complete*
- 79 A strip of old tapestry, embroidered with birds and flowers in colours, about 7 feet 6 in. long
- 80 A pair of bullion tassels and cords
- 81 A red silk cover for a mantel shelf, with five pieces of old French embroidery
- 82 A piece of old Roman point-lace
- 83 A ditto
- 85 A small piece of Spanish point-lace
- 86 Two rugs, made of the skin of the arctic fox
- 87 An embroidered red Algerian rug
- 88 A PIECE OF GOBELIN TAPESTRY, with Christ's charge to Peter
- 89 A LARGE PIECE OF THE SAME, with Mercury and Circe in the gardens of a palace
- 90 A BEAUTIFUL PERSIAN CARPET, with pines on red ground and coloured border, about 20 feet by 9 feet 6 in.

BOOKS.

- 91 Hill's Etchings of Animals, 5 vols.—*plates* 1812
- 92 Williams's Select Views in Greece, 12 parts—*plates, India paper*
- 93 Trusler's Works of Hogarth—*plates* 1833
- 94 Ruskin's Modern Painters, vol. I.
- 95 Campbell's Poetical Works—*plates, after Turner* 1837
- 96 Humphrey's Sentiments and Similes of Shakspeare—in *ornamental binding*
- 97 A COLLECTION of OLD FRENCH MSS. in different hands, with about 30 large illuminations in colours, in fine old calf binding, with arabesque ornaments embossed in colours by J. Le Groyer

ENGRAVINGS.

- 98 From Claude's 'Liber Veritatis,' by Earlom, &c. 22
- 99 The Villa of Lucullus and the Villa Fountain, after Leitch, by
Willmore and Forest—*proofs* 2
- 100 From the Royal Gallery of British Art, after Turner, &c. 9
- 101 Mezzotints, after Turner 4
- 102 TURNER'S RIVERS OF ENGLAND—*fine proofs* 12
- 105 Book Plates, after Turner
- 106 Stoneyhurst and Heysham—*India proofs*: Florence and Lago
Maggiore, after Turner 4
- 107 The Temple of Jupiter, after Turner, by Pye
- 108 After Berghem and other old masters 7
- 109 Fuga in Egitto, after Claude, by Gmelin, &c. 4
- 110 The Indian Praying, after J. M. W. Turner, R.A., published in the
'Liber Studiorum'
- 111 The Girl with the Cymbals, after ditto, by C. Turner
- 112 The Farmyard, after ditto, by C. Turner
- 113 Landscape, with peasants and cattle on a bridge, by F. C. Lewis
- 114 The Watercress-gatherer, after Turner, by Lupton—*fine proof before
letters*
- 115 The Procession to Christening, after P. Williams, by Stocks—
framed
- 116 CROSSING THE BROOK, after J. M. W. Turner, by Brandard—with
Turner's autograph. *Artist's proof—framed*

DRAWINGS.—*Unframed.*

- J. Constable . . . 117 A landscape with a cottage—*black lead*
- Bonington . . . 118 A rocky landscape, with figures—*in sepia.*
With MS. on the back
- Bonington . . . 119 The mountains at the head of Brother's
Water, Cumberland—*in water-colours*

Bonington . . .	120	A castle on a height, near a river, with trees in the foreground— <i>in sepia</i>
Bonington . . .	121	View between Porte Maggiore and Porte St. Giovanni, outside the walls of Rome— <i>in sepia</i>
Bonington . . .	122	Two small sketches of landscapes—on one sheet
Bonington . . .	123	The river Wye, with Chepstow Castle in the distance— <i>in bistre</i>
Bonington . . .	124	Greenwich Park— <i>black lead</i>
Bonington . . .	125	A landscape, with a cottage— <i>in sepia</i>
Bonington . . .	126	An Italian landscape, with a fortress on a height— <i>in sepia</i>
Bonington . . .	127	A ruined castle, on the bank of a river— <i>in sepia</i>
Bonington . . .	128	Two small landscapes—on one sheet
Bonington . . .	129	Monte Appertusa, near La Cava
Bonington . . .	130	Bridge at Civita Castellana
Bonington . . .	131	Subiaco, near Sorrento—a slight sketch in water-colours
Loehle . . .	132	A landscape, with a shepherd and sheep— <i>black lead</i>
F. Voltz . . .	133	Eight studies of German figures and animals— <i>in one frame</i>
F. Voltz . . .	134	A pair of landscapes, with cattle and figures— <i>in pencil—in one frame</i>
LUNGREN . . .	135	An old house at Seville, with a muleteer— <i>framed</i>
CATTERMOLE . .	136	Macbeth murdering Duncan. A very fine drawing— <i>framed</i>

PICTURES.

MORONE . . .	137	Portrait of a Venetian Senator, in a crimson dress, lined with ermine
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- SIR P. LELY . . . 138 The Princess Mary, daughter of Charles I.,
in a brown and white dress and blue
drapery, holding an orange in her hand,
with the Prince of Orange, her husband,
in a black and white dress, standing by
her side
- SIR J. REYNOLDS . . . 139 Portrait of a gentleman in a black dress and
white cravat, a red drapery suspended
behind
- A. EGG, R.A. . . . 140 Sketch of a negro's head
- F. DILLON . . . 141 A view on the banks of the Nile, with boats
and figures

End of First Day's Sale.

Second Day's Sale.

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On SATURDAY, FEBRUARY 27, 1864,

AT ONE O'CLOCK PRECISELY.

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THE WORKS OF THE LATE F. LEE BRIDELL.

WATER-COLOUR DRAWINGS.—*Unframed.*

- 142 CHRIST AND THE WOMAN OF SAMARIA. *Copied from the Liber Studiorum*
- 143 CEPHALUS AND PROCRIS. *From the same*
- 144 THE FALLS OF THE CLYDE. *From the same*
- 145 A CLASSICAL LANDSCAPE, WITH A CASTLE ON A LAKE—*in sepia*
- 146 WOOD MILL, NEAR SOUTHAMPTON
- 147 AN OLD BRIDGE AND TOWER AT MUNICH
- 148 THE GREAT FALLS AND THE TEMPLE OF THE SYBIL AT TIVOLI
- 149 SOUTHAMPTON WATER
- 150 THE TOWN OF LUGANO, WITH MONTE CENERE IN THE DISTANCE
- 151 THE WOOD OF NORMA, LAKE COMO
- 152 THE TOMB OF SCIPIO AFRICANUS, ON THE VIA APPIA, ROME
- 153 CIRCUS OF ROMULUS, ON THE VIA APPIA
- 154 AN OLD BRIDGE NEAR DORKING, SURREY
- 155 SOLITUDE—a small sketch in oils

WATER-COLOUR DRAWINGS.—*Framed.*

- 3-3-0 156 OLIVE TREES, LAKE COMO
 157 A WATERFALL, NEAR MOLTRASIO, LAKE COMO
 158 THE VILLAGE OF MOLTRASIO
 5.15.6 159 LAKE COMO
 160 THE NEEDLES, ISLE OF WIGHT
 6.6.0 161 THE VILLAGE OF WALLENSTADT
 10-10-6 162 TORNIO, ON LAKE COMO
 10-10-0 163 THE PORT OF GENOA
 3-16-6 164 MONTE ROSA, FROM LAKE COMO
 6-16-6 165 MAGADINO, LAKE COMO
 12-0-0 166 LAKE LUGANO
 8-18-6 167 TORNIO, FROM LAKE COMO
 168 BARCE A VELA, CARRATI, LAKE COMO
 11-11-0 169 SUNRISE AT MARGATE
 7-7-0 170 DER WASSER THURM, LUCERNE
 171 FLUELLEN, LAKE LUCERNE
 172 VAL DI TICINO, THE SCENE OF GARIBALDI'S BATTLE
 173 LAKE LUCERNE, WITH THE RHIGI IN THE DISTANCE
 174 LAKE LUCERNE
 175 LAKE NEMI—a *sepia study for a picture*

*Copies in water-colours, from SKETCHES by J.M.W. TURNER, R.A.,
in the Kensington Museum.*

- 176 A ROAD SCENE—MOONLIGHT
 177 A VIEW ON THE RHINE, WITH A RUINED TOWER
 178 A GERMAN CITY, ON A RIVER
 179 EHRENBREITSTEIN
 180 A RUINED CASTLE, ON A ROCKY HEIGHT—MOONLIGHT
 181 VIEW OF THE RHINE FROM HEIDELBERG
 182 ST. GOAR, ON THE RHINE
 183 A LAKE AND MOUNTAIN, NORTH ITALY

STUDIES.—*In Oils.*

- 184 A ROMAN CONTADINA; AND A PFIFFERARO—a pair of small whole-length figures
- 185 OLIVE AND ILEX TREES, VARENNA
- 186 A GOATHERD PIPING TO HIS FLOCK, NEAR SOME OLIVE TREES, LAKE LECCO
- 187 GARDENS OF THE VILLA D'ESTE, TIVOLI
- 188 OLIVE TREES, VARENNA, LAKE COMO
- 189 CENOBBIA, LAKE COMO
- 190 MARKET-BOATS, LAKE LECCO
- 191 TWILIGHT ON THE SHORES OF LAKE COMO—upright
- 192 THE BATHS OF PFEFFERS, SWITZERLAND
- 193 THE TREMEZZENA MOUNTAIN, LAKE COMO
- 194 LAKE WALLENSTADT, SWITZERLAND
- 195 A GRAND VIEW OF TIVOLI, WITH MECENAS' VILLA, AND THE WATERFALLS
- 196 VIEW BETWEEN BELANO AND VARENNA, LAKE COMO
- 197 THE TEMPLE OF THE SYBIL, TIVOLI
- 198 OLIVE GARDENS, VARENNA, WITH FIGURES AND SHEEP IN THE FOREGROUND
- 199 FIUME LATTE, LAKE LECCO
- 200 A GROUP OF ILEX TREES, VARENNA, LAKE COMO
- 201 THE OUTSKIRTS OF VARENNA, LOOKING TOWARDS THE SWISS MOUNTAINS
- 202 THE HEIGHTS ABOVE VARENNA
- 203 THUNDERSTORM, LAKE COMO—EVENING
- 204 VIEW OF FLORENCE, FROM FIESOLE, WITH THE VILLA MARIO IN THE FOREGROUND
- 205 CHESNUT TREES, LAKE COMO IN THE DISTANCE
- 206 SUNRISE AT MAYENCE, ON THE RHINE
- 207 THE VILLA D'ESTE, TIVOLI
- 208 THE BELLAGGIO ROCK, AT THE JUNCTION OF LAKE COMO AND LAKE LECCO
- 209 THE JUNCTION OF THE MOSELLE AND THE RHINE, WITH EHRENBREITSTEIN IN THE DISTANCE—SUNRISE

FINISHED STUDIES IN OIL—in gilt frames.

- 210 CYPRESS TREES IN THE GARDENS OF THE VILLA D'ESTE
- 211 SOUTHAMPTON WATER—TWILIGHT
- 212 WOODY HEIGHTS ABOVE LAKE COMO
- 213 COTTAGES NEAR VENTNOR, ISLE OF WIGHT
- 214 A STUDY OF THREE ROMAN FEMALE PEASANTS
- 215 A STUDY OF FIVE ROMAN AND NEAPOLITAN PEASANTS
- 216 A STUDY OF FOUR DITTO
- 217 THE ROUND POND, KENSINGTON GARDENS, WITH SHEEP IN THE FOREGROUND
- 218 THE TIBER AT PONTE MOLLE, WITH CLAUDE'S TOWER. *Painted in 1859*
- 219 A VIEW IN CUMBERLAND, WITH CATTLE ON A ROAD—SUNSET
- 220 MECENAS' VILLA, TIVOLI, THE CAMPAGNA LOOKING TOWARDS ROME IN THE DISTANCE
- 221 A VILLA ON THE SHORES OF LAKE COMO
- 222 A WOODED PATH ON THE SHORES OF LAGO MAGGIORE
- 223 A STUDY OF ROCKY FOREGROUND, LAKE LECCO
- 224 A ROMAN PEASANT WOMAN, SEATED SPINNING
- 225 A STORM ON LAKE COMO. *A finished sketch for a large picture*
- 226 THE GREAT FALLS AND TEMPLE OF THE SYBIL AT TIVOLI. *A finished sketch for the large picture*
- 227 A SUMMER STORM ON THE ROMAN CAMPAGNA
- 228 A WOODY ROAD-SCENE, WITH FIGURES—MOONRISE. *Painted in 1858*
- 229 THE SEASHORE AT VENTNOR
- 230 A PEASANT WOMAN OF NORTHERN ITALY WASHING. *Painted in 1841*
- 231 AN OPEN LANDSCAPE, WITH FIGURES AND CATTLE—AFTER SUNSET
- 232 AN ITALIAN MULE, WITH TRAPPINGS
- 233 A PANORAMIC VIEW OF THE MOUNTAINS NEAR THE LAKE OF COMO, WITH BOATS IN THE FOREGROUND. *A sopra porte picture*
- 234 THE TOMBS OF THE ETRUSCAN KINGS, AT CIVITA CASTELLANA, MONTE SORACTE IN THE DISTANCE—SUNSET

- 235 OLIVE GARDENS ON THE MOUNTAIN'S SIDE, LAKE
COMO
- 236 THE TRIMEZZENA MOUNTAIN, LAKE COMO, WITH BOATS
IN THE FOREGROUND
- 237 LAGO DI LECCO, WITH A FEMALE PEASANT AND GOATS IN
THE FOREGROUND
- 238 WHALE FISHING IN THE SOUTH SEAS, OFF DESO-
LATION ISLAND—MOONLIGHT

COPIES OF CELEBRATED PICTURES.

- 239 A LANDSCAPE, WITH FIGURES BATHING, AFTER THE PICTURE BY
G. POUSSIN IN THE FARNESE PALACE—in *gilt Florentine frame*
- 240 A RIVER SCENE, WITH PEASANTS AND SHEEP, AFTER THE PICTURE
BY CLAUDE IN THE FARNESE PALACE
- 241 FEMALE PEASANTS AND CATTLE, AFTER A PICTURE BY BERGHEM
IN THE LOUVRE
- 242 BOATS IN A BREEZE, AFTER VAN DE VELDE
- 243 A STUDY OF DOGS, AFTER SNYDERS
- 244 A PEASANT GIRL, WITH SHEEP, IN A LANDSCAPE, AFTER GAINS-
BOROUGH
- 245 PORTRAIT OF A LADY, AFTER SIR P. LELY
- 246 A MAN IN ARMOUR, AFTER GIORGIONE

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- 247 A MAN'S PORTRAIT, AFTER THE PICTURE BY TITIAN, IN THE
LOUVRE
- 248 PORTRAIT OF CESAR BORGIA. *From the picture in the Borghese
Palace*
- 249 VENUS AND ADONIS, AFTER TITIAN
- 250 CROSSING THE BROOK, AFTER MULREADY
- 251 THE THREE GRACES, AFTER SIR J. REYNOLDS—in *grisaille*
- 252 A SHIP IN DISTRESS OFF YARMOUTH. *A copy in water-colours
from the drawing by J. M. W. Turner, R.A.*

FINIS.

235 OLIVE GARDENS ON THE MOUNTAIN'S BLUE LAKE
236 THE TRINITY MOUNTAIN, LAKESIDE, WITH BOATS
237 LAGO DI EROGO, WITH A FISHING BOAT AND GOATS IN
238 WHALE FISHING IN THE SOUTH BAY OF DISCO-
LATION ISLAND—MOONLIGHT

COPIES OF CELEBRATED PICTURES

239 A LANDSCAPE, WITH FIGURES WADING, AFTER THE PICTURE BY
G. POISSON IN THE HANOVER PALACE—IN THE HANOVER PALACE
240 A RIVER SCENE, WITH FIGURES AND SHEEP, AFTER THE PICTURE
BY CLAUDE IN THE HANOVER PALACE
241 FEMALE FIGURES AND CATTLE, AFTER A PICTURE BY BREUGHEL
242 BOATS IN A BAY, AFTER VAN DER MEER
243 A STUDY OF BOATS, AFTER VAN DER MEER
244 A STUDY OF BOATS, WITH FIGURES, AFTER CLAUDE
245 PORTRAIT OF A LADY, AFTER VAN DER MEER
246 A MAN IN ARMOUR, AFTER GILLES
247 A MAN'S PORTRAIT, AFTER THE PICTURE BY TITIAN IN THE
LOUVRE
248 PORTRAIT OF GILLES PORTRAIT, FROM THE PICTURE IN THE PORTRAIT
PLACE
249 VENUS AND ADONIS, AFTER TITIAN
250 CROSSING THE BRIDGE, AFTER VAN DER MEER
251 THE THREE GRACES, AFTER G. J. HANNOU—IN GILLES
252 A SCENE IN DISTANCE, AFTER VAN DER MEER. A copy in water-colours
from the drawing by J. M. W. TURNER, R.A.

1864 Feb. 26 LoChB c.1
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